

Ryoko Kudo, MFA, is a former member of the Limón Dance Company where she had the privilege to dance works by world-renowned choreographers such as Graham, Taylor, Lubovich, Kylian, Linke, Koner, McKayle, multiple works by Limón and Humphrey for over 10 years. She teaches and restages Limón works and has taught abroad at Canadian Children's Dance Theater (Canada), Congresso Brasileiro de Dance Moderna (Brazil), Arte Centro (Guatemala), Bratislava Academy of Dance (Slovakia), ArtEz (Holland), Puglia Talenti (Italy), Casa de la Cultura (Mexico), and schools in the U.S. such as SUNY Purchase, Point Park College, Bryn Mawr, Mont Clair, University of the Arts, Drexel University, and was on faculty at Marymount Manhattan College. As an aerialist, Kudo performed at the Beijing Olympics, Hangzhou, China, Bregenz Opera, and the show Breaking Surface in NYC with Airealistic. Kudo is also a certified Pilates instructor, receiving her training from Emerson College, The Boston Conservatory, Ailey School, Graham School, Limón Institute, and Kane School of Core Integration. She is thrilled to be among the stellar faculty for Tecniche di Danza Modern.