

## **LESTER HORTON TECHNIQUE: KRISTINA BERGER**

A world class dancer and master teacher of the Horton Technique, Kristina Berger is a Principal Dancer with The Erick Hawkins Dance Company and has exclusive rights as a soloist of the Lester Horton Dance Theatre, Inc. under the artistic directorship of original Lester Horton Dance Theatre member Donald Martin and the tutelage of Frank Eng. Kristina's professional dance career ranges from Ringling Bros. and Barnum & Bailey Circus Dancer to First Female and Westerner to perform the virtuoso Solo "Hanuman The Monkey King" in Bali (televised!) and around the world, to dancer with Guggenheim award winning Molissa Fenley&Dancers, Joyce Trisler Danscompany, and Washington Opera Ballet, founding member of SWATT in Paris and Zurich and guest artist at Lake Tahoe Dance Collective and Berlin's The Ballery.

All of these experiences contribute to the high energy, intense physicality, intricate technical demands, nuance, finesse and FUN that are major players in Kristina's classes.

While demonstrating for the legendary Milton Myers at Juilliard, Jacob's Pillow, The Ailey School, Toronto Dance Theatre, and ImpulsTanz in Vienna, Kristina was able to train at the highest intensity levels to acquire the necessary skills to teach the true Horton Technique.

Kristina has been on dance faculty at Marymount Manhattan College, Steps on Broadway, Joffrey School of Ballet, Peridance Capezio Center, Ballet Arts at City Center, with guest artist positions at Taiwan National University of the Arts, La Guardia High School of Performing Arts (The FAME! School), Boston Youth Moves, Harvard-Radcliffe Modern Dance Co., and Lake Tahoe Dance Festival.

New York City will always be home in many ways, after 20 years based there as a professional dancer, choreographer, and teacher. Loving her new Boston location, Kristina continues to tour and perform professionally while dedicating the majority of her time and effort to building a strong foundation of technical skill and artistic sensibility for her students at The Joan Palladino School of Dance at Dean College where holds a full time faculty position as Assistant Professor of Dance.

Kristina Berger was more impressive during several sections of the work, notably in the solo "(invisible house is female)." In her performances in "Here and Now" and "Cantilever," a work for four that explores architectural forms, Ms. Berger maintained the extreme power of strong positions while exuding a peaceful, free-flowing elasticity. For Hawkins's choreography, it was just the right kind of poetic juncture.

Gia Kourlas, NY Times

Wednesday, January 13, 2010

Erick Hawkins Dance Co. concert at 92nd St Y

Jan 9 2010